



March 3 / Le 3 mars 2008

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Academy of Canadian Cinema & Television Announces Two Special Award Recipients

Academy salutes Outstanding Achievement in Make-Up Design and Special Award for contributions to film industry

(Toronto, ON) February 14, 2008—The Academy of Canadian Cinema & Television announced today the names of two deserving recipients of special awards for the 2008 Genie Awards. Stephan Dupuis will receive the Special Award for Outstanding Achievement in Make-Up Design for his work in the multi-nominated Eastern Promises. Harry Gulkin will be honoured with a Special Achievement Award for his ceaseless efforts over the past 30 years in support of the Canadian film industry.

Montreal-based Harry Gulkin is one of the best-known and admired figures on the Canadian film scene. He first came to fame in 1975 when he co-produced Ted Allan's Lies My Father Told Me. An international sensation, the feature garnered him two Etrog Awards (predecessor to the Genies) including the Golden Reel Award in 1976, as well as a best foreign film Golden Globe and an Academy Award nomination. In 1987, Gulkin joined the film-funding body now called SODEC – Société de développement des entreprises culturelles, Québec where he inspired many in Quebec's burgeoning film business, fostering new talent until his retirement in January 2008.

Dupuis' Special Award honours his exceptional make-up, prosthetic and tattoo work on actor Viggo Mortensen for the character Nikolai Luzhin in the film Eastern Promises.

For over 25 years, Stephan Dupuis' skill, creativity and attention to genre have set standards of excellence worldwide. The Montreal-born Dupuis got his start when hired to assist on Alvin Rakoff's City on Fire. Dupuis first met Eastern Promises' director David Cronenberg while working on Scanners, and won an Academy Award for his work on Cronenberg's The Fly. Among Dupuis' impressive film credits are RoboCop, Total Recall, Indiana Jones and the Last Crusade, Cape Fear and Mrs. Doubtfire.

The Special Award for Outstanding Achievement in Make-Up Design was previously presented to Nick Dudman for Beowulf & Grendel in 2007, Pierre Saindon for Karmina in 1997 and to Jacques Lafleur & Pierre Saindon for Cruising Bar /Meet Market in 1990.

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For a full details on the 28th annual Genie Awards, go to www.genieawards.ca.

About the Academy of Canadian Cinema & Television (ACCT)

The ACCT is a national, non-profit, professional association dedicated to the promotion, recognition and celebration of exceptional achievements in the Canadian film and television industries. Created in 1979, and today unifying almost 4,000 industry professionals across Canada, the Academy has become a vital and integral force in the industry.

- ❖ Special Award for Outstanding Achievement in Make-Up Design sponsored by M·A·C Cosmetics
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- ❖ Achievement in Music - Original Score sponsored by HMV Canada Inc.
- ❖ Best Documentary sponsored by Hot Docs Canadian International Documentary Festival
- ❖ Achievement in Cinematography sponsored by Kodak Canada Entertainment Imaging
- ❖ Best Live Action Short Drama sponsored by Movieola - The Short Film Channel

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