



OFFICIAL ENTRY FORM
30th ANNUAL GENIE AWARDS
DRAMATIC THEATRICAL FEATURE-LENGTH FILMS



Entry #

Instructions

- PLEASE TYPE OR PRINT CLEARLY
Please photocopy Entry Form if you need more pages. The Producer's signature (or that of other authorized individual) MUST be original and present on ALL/ANY copies.
Entries MUST be received by 5:00 pm on AUGUST 28, 2009 (Final Deadline) or they will not be accepted.
To take advantage of a 10% discount off entry fees, entries may be submitted NO later than AUGUST 14, 2009 (Early Bird).
All attachments and Conditions of Entry MUST be met for this Entry to be considered valid.

Please return to:

Academy of Canadian Cinema & Television 49 Ontario Street, Suite 501, Toronto, Ontario M5A 2V1

Preferred Language of Correspondence: English o French o

NAME OF FILM:

Is this an official Canadian Co-Production? If Yes, what percentage is Canadian?

MAIN Contact Person for this Film: Phone: e-mail address: Fax:

FILM WEBSITE:

Dates and places of FIRST commercial release:

A) One of Montreal/Toronto/Vancouver (min. 21 consecutive days)

City: from to OR

B) One of Montreal/Toronto/Vancouver (min. 14 consecutive days) AND One of

Halifax/Calgary/Edmonton/Winnipeg/Ottawa/Hull/Quebec City (min. 7 consecutive days):

City #1: from to

City #2: from to OR

C) One of Halifax/Calgary/Edmonton/Winnipeg/Ottawa/Hull/Quebec City (min. 14 consecutive days):

City: from to

Running time: Minutes Format: 70mm o 35mm o 16mm o

Original Language: English o French o *is the film subtitled in the other official language? Yes No

Production Company: Contact Person:

Address:

City: Province: Postal Code: Country:

Phone: Fax: E-Mail:

Company Website:

Producer: Title:

Address:

City: Province: Postal Code: Country:

Phone: Fax: E-Mail:

Distribution Company: Contact Person:

Address:

City: Province: Postal Code: Country:

Phone: Fax: E-Mail:

Company Website:

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All Categories: The individual entered as the Award Recipient will be eligible to receive the Genie Statue

- Each film is automatically entered into each category.
Addresses MUST be HOME ADDRESSES. PRODUCTION COMPANY ADDRESSES ARE NOT ACCEPTABLE.

1. Principal & Support Actors 2. Principal & Support Actresses

1-2 #1 Award Recipient:
Home Address:
City: Province: Postal Code: Country:
Phone: Fax/e-mail: Agent's Name:
Role: Lead o Support o Female o Male o Agent's Phone:
Role in this film: Citizenship: Canadian o Landed Immigrant o

#2 Award Recipient:
Home Address:
City: Province: Postal Code: Country:
Phone: Fax/e-mail: Agent's Name:
Role: Lead o Support o Female o Male o Agent's Phone:
Role in this film: Citizenship: Canadian o Landed Immigrant o

#3 Award Recipient:
Home Address:
City: Province: Postal Code: Country:
Phone: Fax/e-mail: Agent's Name:
Role: Lead o Support o Female o Male o Agent's Phone:
Role in this film: Citizenship: Canadian o Landed Immigrant o

#4 Award Recipient:
Home Address:
City: Province: Postal Code: Country:
Phone: Fax/e-mail: Agent's Name:
Role: Lead o Support o Female o Male o Agent's Phone:
Role in this film: Citizenship: Canadian o Landed Immigrant o

#5 Award Recipient:
Home Address:
City: Province: Postal Code: Country:
Phone: Fax/e-mail: Agent's Name:
Role: Lead o Support o Female o Male o Agent's Phone:
Role in this film: Citizenship: Canadian o Landed Immigrant o

#6 Award Recipient:
Home Address:
City: Province: Postal Code: Country:
Phone: Fax/e-mail: Agent's Name:
Role: Lead o Support o Female o Male o Agent's Phone:
Role in this film: Citizenship: Canadian o Landed Immigrant o

#7 Award Recipient:
Home Address:
City: Province: Postal Code: Country:
Phone: Fax/e-mail: Agent's Name:
Role: Lead o Support o Female o Male o Agent's Phone:
Role in this film: Citizenship: Canadian o Landed Immigrant o

#8 Award Recipient:
Home Address:
City: Province: Postal Code: Country:
Phone: Fax/e-mail: Agent's Name:
Role: Lead o Support o Female o Male o Agent's Phone:
Role in this film: Citizenship: Canadian o Landed Immigrant o

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3. Art Director or Production Designer

Not Applicable

Award Recipient: _____ Phone:(____) _____ Fax:(____) _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

Set Decorator **If deemed appropriate, IN WRITING, by the Production Designer or Art Director*

Award Recipient: _____ Phone:(____) _____ Fax:(____) _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

4. Cinematographer

Not Applicable

Award Recipient: _____ Phone:(____) _____ Fax:(____) _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

5. Costume Design

Not Applicable

Award Recipient: _____ Phone:(____) _____ Fax:(____) _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

6. Director

Not Applicable

Award Recipient: _____ Phone:(____) _____ Fax:(____) _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

Eligible for Claude Jutra Award **Letter from Director provided**

7. Editor

Not Applicable

Award Recipient: _____ Phone:(____) _____ Fax:(____) _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

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8. Music Score

Not Applicable o

Award Recipient: Phone:() Fax:()
Home Address: e-mail:
City: Province: Postal Code: Country:
Credit (as it appears on film): Citizenship: Canadian o Landed Immigrant o

9. Original Song

Not Applicable o

Award Recipient: Phone:() Fax:()
Home Address: e-mail:
City: Province: Postal Code: Country:
Credit (as it appears on film): Citizenship: Canadian o Landed Immigrant o
Title #1: App. Cue Time:
Title #2: App. Cue Time:

*Songwriter(s) must submit a letter guaranteeing the film contains the first public usage of the entered song(s).

10. Screenwriter-Original

Not Applicable o

Award Recipient: Phone:() Fax:()
Home Address: e-mail:
City: Province: Postal Code: Country:
Credit (as it appears on film): Citizenship: Canadian o Landed Immigrant o

11. Screenwriter-Adaptation (based on previously published or produced work)

Not Applicable o

Award Recipient: Phone:() Fax:()
Home Address: e-mail:
City: Province: Postal Code: Country:
Credit (as it appears on film): Citizenship: Canadian o Landed Immigrant o
Title of Source Material: Published o Not Published o
Author of Source Material:
Publisher or Producer of Source Material:

12. Overall Sound (Maximum 4)

Not Applicable o

1. Award Recipient: Phone:() Fax:()
Home Address: e-mail:
City: Province: Postal Code: Country:
Credit (as it appears on film): Citizenship: Canadian o Landed Immigrant o
2. Award Recipient: Phone:() Fax:()
Home Address: e-mail:
City: Province: Postal Code: Country:
Credit (as it appears on film): Citizenship: Canadian o Landed Immigrant o
3. Award Recipient: Phone:() Fax:()
Home Address: e-mail:
City: Province: Postal Code: Country:
Credit (as it appears on film): Citizenship: Canadian o Landed Immigrant o
4. Award Recipient: Phone:() Fax:()
Home Address: e-mail:
City: Province: Postal Code: Country:
Credit (as it appears on film): Citizenship: Canadian o Landed Immigrant o

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13. Sound Editing (Maximum 5)

Not Applicable o

1. Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian o Landed Immigrant o

2. Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian o Landed Immigrant o

3. Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian o Landed Immigrant o

4. Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian o Landed Immigrant o

5. Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian o Landed Immigrant o

14. Producer

Not Applicable o

1. Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian o Landed Immigrant o

2. Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian o Landed Immigrant o

3. Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian o Landed Immigrant o



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Declaration

I hereby certify that:

1. The undersigned have read the Rules and Regulations for the 30th Annual Genie Awards.
2. The information provided within this application is complete and accurate.
3. The undersigned represents and warrants to the Academy that it has obtained all necessary rights and permissions required to transfer, and the undersigned hereby does transfer to the Academy, the right, present and future, to televise clips of this Entry (with or without soundtrack, including musical score), to show any portion of this Entry to Academy members as considered necessary, to show any portion of this Entry during Awards presentation, to transfer clips of this Entry (with or without soundtrack, including CD-musical score and including video clips, audio clips and/or still images) to an interactive storage device (including CD-ROM) or to the Academy web site on the World Wide Web and to otherwise use clips of this Entry for promotional purposes for the enhancement of the image of Canadian film. All of the foregoing rights are transferred by the undersigned to the Academy for use in connection with the current Genie Awards Show and future Genie Awards Shows.

The undersigned hereby agrees to indemnify the Academy from any loss or damage suffered by the Academy arising from the transfer of rights including any breach of the undersigned's representation and warranty relating to such transfer.

4. The undersigned allows the Academy to retain one (1) Betacam sp or DigiBeta and three (3) DVD copies of the film should it win in any category.
5. The undersigned owns the production or is authorized in writing by the owner to submit this Entry.
6. The undersigned have notified all individuals herein entered as potential nominees that they have been entered and I have provided all said individuals with copies of this entry form as it pertains to them.

NAME OF AUTHORIZED SIGNING INDIVIDUAL: _____

TITLE: _____ **COMPANY NAME:** _____

SIGNATURE: _____ **DATE:** _____

ENTRY CHECK LIST

- | | |
|---|-----------|
| o1. Entry Form is complete and signed by appropriate individual | 1. _____ |
| o2. CURRENT home addresses and phone numbers for EACH individual entered | 2. _____ |
| o3. A copy of the Entry Form has been sent to each person entered | 3. _____ |
| o4. Complete Screen Credits (includes Head and Tail credits) | 4. _____ |
| o5. One page and a 60-word synopsis in <u>both</u> official languages | 5. _____ |
| o6. Letter from Distributor <u>AND</u> a letter from Exhibitor confirming dates and venues of screenings | 6. _____ |
| o7. THIRTY FIVE (35) DVD copies of film included | 7. _____ |
| o8. 1 full-length Betacam SP cassette copy included | 8. _____ |
| o9. Two (2) complete press kits provided (see <i>Definitions</i> page 22 of Rules & Regs) | 9. _____ |
| o10. Two-line description of each performer's role | 10. _____ |
| o11. A complete production script | 11. _____ |
| o12. Copy of CRTC or CAVCO certification | 12. _____ |
| o13. Music cue sheets (with needle drop, composer and publisher names, title and duration of cue) | 13. _____ |
| o14. A cd or mp3 recording of song(s) if Original Song is entered <u>AND</u> lyrics in <u>both</u> official languages | 14. _____ |
| o15. Letter from Songwriter(s) guaranteeing the film contains the first public usage of the entered song(s) | 15. _____ |
| o16. Written recommendation from Art Director IF Set Decorator is to be entered | 16. _____ |
| o17. Letter from Director confirming eligibility for Claude Jutra Award (IF applicable) | 17. _____ |
| o18. TWO (2) self-addressed return mailing labels <u>IF tape return fees are paid</u> | 18. _____ |
| o19. Shipping and Handling Fee (\$10.00 first dvd/betacam sp, \$5.00 each additional) for return request | 19. _____ |
| o20. Total Applicable FEES ARE ENCLOSED (*cheques payable to Academy of Canadian Cinema & Television) | 20. _____ |

If this film is to be nominated for Best Motion Picture, will it be available for promotional screenings in Winter 2010?

- o Yes, the film print will be available o No, the film print will not be available

Dramatic Feature Film with production costs under \$1,500,000: **\$1,200.00** _____

Dramatic Feature Film with production costs between \$1,500,000 and 5,000,000: **\$2,400.00** _____

Dramatic Feature Film with production costs over \$5,000,000: **\$3,600.00** _____

Total Fees \$ _____

M/C o Card Number: _____

Visa o Card Holder's Name: _____ Expiry Date: _____

Cheque o

Signature: _____

Credit Authorization: _____