



OFFICIAL ENTRY FORM
30th ANNUAL GENIE AWARDS
THEATRICAL SHORTS & DOCUMENTARIES
Instructions



Entry #

- PLEASE TYPE OR PRINT CLEARLY
Please photocopy Entry Form if you need more pages. The signature MUST be original and present on ALL/ANY copies.
Entries MUST be received by 5:00 pm on AUGUST 28, 2009 (Final deadline) or they will not be accepted.
To take advantage of a 10% discount off entry fees, entries may be submitted NO later than AUGUST 14, 2009 (Early Bird).
All attachments and Conditions of Entry MUST be met for this Entry to be considered valid.
Please return to: Academy of Canadian Cinema & Television 49 Ontario Street, Suite 501, Toronto, Ontario M5A 2V1

Preferred Language of Correspondence: English o French o

NAME OF FILM: _____

Please indicate correct category: Feature Length Documentary o Short Documentary o
Live Action Short Drama o Animated Short o

#1 Date of theatrical release in Canada: _____
City: _____ Theatre: _____

#2 Date of theatrical release in Canada: _____
City: _____ Theatre: _____

#3 Date of theatrical release in Canada: _____
City: _____ Theatre: _____

If Festival release, name of Festival: _____

Festival Award or Comparable Distinction won: _____

Running time: _____ (Minutes) Format: 70mm o 35mm o 16mm o Betacam sp (NTSC) o Digibeta (NTSC) o

Sound Track: Magnetic o Optical o Aspect Ratio: _____

Original Language: English o French o * is the film subtitled in the other official language? o Yes o No

VALUE OF PRINT FOR INSURANCE PURPOSES: \$ _____

Return Print to:

Company: _____ Contact Person: _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () Fax: () E-Mail: _____

Please note: It is highly recommended that you make arrangements for the return of your film print (if applicable) prior to the Nominating Committee Weekend (December 4-6, 2009). Print Return costs are the responsibility of the entrant.

Production Company: _____ Contact Person: _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () Fax: () E-Mail: _____

Producer: _____ Title: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () Fax: () E-Mail: _____

Director/Producer: _____ Title: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () Fax: () E-Mail: _____

Distribution Company: _____ Contact Person: _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () Fax: () E-Mail: _____



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Declaration



I hereby certify that:

1. The undersigned have read the Rules and Regulations for the 30th Annual Genie Awards.
2. The information provided within this application is complete and accurate.
3. The undersigned represents and warrants to the Academy that it has obtained all necessary rights and permissions required to transfer, and the undersigned hereby does transfer to the Academy, the right, present and future, to televise clips of this Entry (with or without soundtrack, including musical score), to show any portion of this Entry to Academy members as considered necessary, to show any portion of this Entry during Awards presentation, to transfer clips of this Entry (with or without soundtrack, including CD-ROM) or to the Academy web site on the World Wide Web and to otherwise use clips of this Entry for promotional purposes for the enhancement of the image of Canadian film. All of the foregoing rights are transferred by the undersigned to the Academy for use in connection with the current Genie Awards Show and future Genie Awards Shows. The undersigned hereby agrees to indemnify the Academy from any loss or damage suffered by the Academy arising from the transfer of rights including any breach of the undersigned's representation and warranty relating to such transfer.
4. The undersigned allows the Academy to retain one (1) Betacam sp OR DigiBeta and three (3) DVD copies of the film should it win.
5. The undersigned owns the production or am authorized in writing by the owner to submit this Entry.
6. The undersigned have notified all individuals herein entered as potential nominees that they have been entered and I have provided all said individuals with copies of this entry form as it pertains to them.

NAME OF AUTHORIZED SIGNING INDIVIDUAL: _____

TITLE: _____

SIGNATURE: _____

NAME OF PRODUCTION COMPANY: _____

DATE: _____

ENTRY CHECK LIST

- 1. Entry Form is complete and signed by appropriate person
- 2. A copy of the Entry Form has been sent to each person entered
- 3. 1 full-length Betacam SP cassette copy OR DigiBeta included
- 4. EIGHTEEN (18) DVD copies of film
- 5. A complete shooting script if available
- 6. Home addresses and phone numbers for each individual entered and provided
- 7. Copy of CRTC or CAVCO certification
- 8. Letter of confirmation of screenings from distributor & exhibitor **OR**
- 9. Letter of confirmation of screening and award or distinction from festival
- 10. Short 60-word (or less) synopsis in both official languages
- 11. On-screen credit list
- 12. Complete press kit including images, bios of principals, etc. (See Definitions)
- 13. TWO (2) self-addressed return mailing labels if return fees are paid
- 14. Shipping and Handling Fee (\$10.00 first DVD/Betacam sp, \$5.00 each additional tape) for return request
- 15. **ALL RELEVANT FEES ARE ENCLOSED** (*cheques payable to Academy of Canadian Cinema & Television)
- 16. Film Print delivered to Academy by: **Nov. 27, 2009** if applicable (for Nominating Committee Screenings)

For Academy use only

Verified by: _____ Date: _____

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____
- 12. _____
- 13. _____
- 14. _____
- 15. _____
- 16. _____
- 17. _____

Feature Length Documentary \$340
 Short Documentary \$175
 Live Action Short Drama \$175
 Best Animated Short \$175

Total Fees \$ _____

M/C Card Number: _____

Visa Card Holder's Name: _____ Expiry Date: _____

Cheque **Signature:** _____ **Credit Authorization:** _____

