

FOR IMMEDIATE RELEASE

## *Polytechnique* Leads the 30<sup>th</sup> Annual Genie Awards with 11 Nominations

*Followed closely behind by NURSE.FIGHTER.BOY and Before Tomorrow*

TORONTO, March 1, 2010 — The nominations for the 30<sup>th</sup> Annual Genie Awards were announced today by the Academy of Canadian Cinema & Television at a press conference in Toronto hosted by Gordon Pinsent (three-time Genie Award-winner) and Tatiana Maslany (Special Jury Prize, Sundance 2010 – *Grown Up Movie Star*). Leading the pack with 11 nominations is *Polytechnique*, including nods for Best Motion Picture and Best Direction. Following closely behind are *NURSE.FIGHTER.BOY* (ten nominations), *Before Tomorrow* (nine), *Grande Ourse: La clé des possibles / The Master Key* (eight) and *Fifty Dead Men Walking* (seven).

"This year's nominations reflect a national cinema that is courageous in its storytelling," says Sara Morton, CEO of the Academy of Canadian Cinema & Television. "They are films created from the wealth of cultures, communities, and historical moments that make up the Canadian identity. As the Genie Awards celebrate its 30<sup>th</sup> anniversary, these nominees will remind us of why it is as important as ever to celebrate and cherish the best of Canadian film."

The 30<sup>th</sup> Genie Awards will take place **Monday, April 12, 2010** in Toronto, Ontario at the Government / Kool Haus Entertainment Complex, a live entertainment venue located on the city's waterfront. Broadcast details will be announced in the coming weeks.

Categories announced during this morning's press conference include:

### BEST MOTION PICTURE

#### MEILLEUR FILM

3 SAISONS – Maude Bouchard, Jim Donovan, Sandy Martinez, Bruno Rosato

BEFORE TOMORROW – Stéphane Rituït

FIFTY DEAD MEN WALKING – Shawn Williamson, Stephen Hegyes, Peter La Terriere, Kari Skogland

NURSE.FIGHTER.BOY – Ingrid Veninger

POLYTECHNIQUE – Maxime Rémillard, Don Carmody

### ACHIEVEMENT IN DIRECTION

#### MEILLEURE RÉALISATION

MARIE- HÉLÈNE COUSINEAU, MADELINE PIUJUQ IVALU – Before Tomorrow

KARI SKOGLAND – Fifty Dead Men Walking

CHARLES OFFICER – NURSE.FIGHTER.BOY

DENIS VILLENEUVE – Polytechnique

BRUCE MCDONALD – Pontypool

### PERFORMANCE BY AN ACTOR IN A LEADING ROLE

#### INTERPRÉTATION MASCULINE DANS UN RÔLE DE SOUTIEN

JEAN-CARL BOUCHER – 1981

PAUL DYLAN IVALU – Before Tomorrow

JOSHUA JACKSON – One Week

CLARK JOHNSON – NURSE.FIGHTER.BOY

STEPHEN MCHATTIE – Pontypool



#### PREMIER / PREMIERS PARTENAIRES



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[www.genieawards.ca](http://www.genieawards.ca)

The Genie Award statuette was created by Sorel Etrog.  
Le trophée Génie a été conçu par Sorel Etrog.

ACADEMY OF CANADIAN CINEMA & TELEVISION / ACADÉMIE CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION

**PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE  
INTERPRÉTATION MASCULINE DANS UN RÔLE DE SOUTIEN**

PATRICK DROLET – De père en flic / *Father and Guns*  
JOHN DUNSWORTH – Trailer Park Boys: Countdown to Liquor Day  
MAXIM GAUDETTE – Polytechnique  
RÉMY GIRARD – De père en flic / *Father and Guns*  
SCOTT SPEEDMAN – Adoration

**PERFORMANCE BY AN ACTRESS IN A LEADING ROLE  
INTERPRÉTATION FÉMININE DANS UN PREMIER RÔLE**

MADELINE PIUJUO IVALU – Before Tomorrow  
KAREN LEBLANC – NURSE.FIGHTER.BOY  
CARINNE LEDUC – 3 Saisons  
GABRIELLE ROSE – Mothers&Daughters  
KARINE VANASSE - Polytechnique

**PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE  
INTERPRÉTATION FÉMININE DANS UN RÔLE DE SOUTIEN**

LIANE BALABAN – One Week  
MARIE BRASSARD – Les grandes chaleurs / *Heat Wave*  
MARTHA BURNS – Love & Savagery  
ISABEL RICHER – Babine  
SONIA VACHON – 5150, rue des Ormes / *5150 Elm's Way*

**ORIGINAL SCREENPLAY**

**MEILLEUR SCÉNARIO**

ATOM EGOYAN - Adoration  
ÉMILE GAUDREULT, IAN LAUZON - De père en flic / *Father and Guns*  
CHARLES OFFICER, INGRID VENINGER - NURSE.FIGHTER.BOY  
JACQUES DAVIDTS - Polytechnique  
DAVID BEZMOZGIS - Victoria Day

**ADAPTED SCREENPLAY**

**MEILLEURE ADAPTATION**

MARIE-HÉLÈNE COUSINEAU, SUSAN AVINGAO, MADELINE PIUJUO IVALU - Before Tomorrow  
KARI SKOGLAND - Fifty Dead Men Walking  
TONY BURGESS - Pontypool

**BEST FEATURE LENGTH DOCUMENTARY**

**MEILLEUR LONG MÉTRAGE DOCUMENTAIRE**

A HARD NAME - Kristina McLaughlin, Michael McMahon, Alan Zweig  
LES DAMES EN BLEU / *LADIES IN BLUE* - Claude Demers  
INSIDE HANA'S SUITCASE - Larry Weinstein, Rudolf Biermann, Jessica Daniel  
PROM NIGHT IN MISSISSIPPI - Patricia Aquino, Paul Saltzman  
RIP: A REMIX MANIFESTO - Mila Aung-Thwin, Kat Baulu, Brett Gaylor, Germaine Ying Gee Wong

**BEST SHORT DOCUMENTARY**

**MEILLEUR COURT MÉTRAGE DOCUMENTAIRE**

THE DELIAN MODE - Kara Blake, Marie-Josée Saint-Pierre  
PASSAGES - Marie-Josée Saint-Pierre  
PETROPOLIS: AERIAL PERSPECTIVES ON THE ALBERTA TAR SANDS - Peter Mettler, Sandy Hunter, Laura Severinac

For the complete list of nominations and additional information about this year's awards show,  
visit [www.genieawards.ca](http://www.genieawards.ca).

**Sponsors/Commanditaires:**

Performance by an Actor in a Leading Role / Interprétation masculine dans un premier rôle – ACTRA PRS  
Original Screenplay / Meilleur scénario – Astral Media The Harold Greenberg Fund  
Achievement in Overall Sound / Meilleur son d'ensemble - Deluxe  
Achievement in Music – Original Score /Meilleure Musique Originale – HMV Canada  
Best Short Documentary / Meilleur court métrage documentaire - Hotdocs  
Achievement in Make-up / Meilleurs maquillages – M·A·C Cosmetics  
Achievement in Cinematography / Meilleures images – Kodak Entertainment Imaging  
Best Live Action Short / Meilleur court métrage dramatique – Movieola – The Short Film Channel  
Best Motion Picture / Meilleur film – Telefilm Canada

**About the ACCT:**

Established in 1979, the Academy of Canadian Cinema & Television is a national, non-profit, professional association dedicated to the promotion, recognition, and celebration of exceptional achievements in Canadian film and television. Unifying professionals across Canada, the ACCT is a vital and integral force, representing all areas of the film and television industries.

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