



OFFICIAL ENTRY FORM

31st ANNUAL GENIE AWARDS
DRAMATIC THEATRICAL FEATURE-LENGTH FILMS



Entry #

Instructions

- PLEASE TYPE OR PRINT CLEARLY
Please photocopy Entry Form if you need more pages. The Producer's signature (or that of other authorized individual) MUST be original and present on ALL/ANY copies.
Entries MUST be received by 5:00 pm ET on NOVEMBER 5, 2010 (Final Deadline) or they will not be accepted.
To take advantage of a 10% discount off entry fees, entries may be submitted NO later than OCTOBER 29, 2010 (Early Bird Deadline).
All attachments and Conditions of Entry MUST be met for this Entry to be considered valid.
Please return to: Academy of Canadian Cinema & Television 49 Ontario Street, Suite 501, Toronto, Ontario M5A 2V1

Preferred Language of Correspondence: English [] French []

NAME OF FILM: _____

Is this an official Canadian Co-Production? _____ If Yes, what percentage is Canadian? _____ %

MAIN Contact Person for this Film: _____ Phone: () _____
E-mail: _____ Fax: () _____

FILM WEBSITE: _____

Dates and places of FIRST commercial release:

A) One of Montréal/Toronto/Vancouver (min. 21 consecutive days)
City: _____ from _____ to _____ OR

B) One of Montréal/Toronto/Vancouver (min. 14 consecutive days) AND One of
Halifax/Calgary/Edmonton/Winnipeg/Ottawa/Hull/Quebec City (min. 7 consecutive days):
City #1: _____ from _____ to _____
City #2: _____ from _____ to _____ OR

C) One of Halifax/Calgary/Edmonton/Winnipeg/Ottawa/Hull/Quebec City (min. 14 consecutive days):
City: _____ from _____ to _____

Running time: _____ (Minutes) Format: 70mm [] 35mm [] 16mm [] Betacam sp (NTSC) [] Digibeta (NTSC) [] HD CAM (NTSC) []

Original Language: English [] French [] *is the film subtitled in the other official language? Yes [] No []

Production Company: _____ Contact Person: _____
Address: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Phone: () _____ Fax: () _____ E-Mail: _____
Company Website: _____

Producer: _____ Title: _____
Address: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Phone: () _____ Fax: () _____ E-Mail: _____

Distribution Company: _____ Contact Person: _____
Address: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Phone: () _____ Fax: () _____ E-Mail: _____
Company Website: _____

Publicist (if applicable): _____
Address: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Phone: () _____ Fax: () _____ E-Mail: _____
Company Website: _____

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All Categories: The individual entered as the Award Recipient will be eligible to receive the Genie Statue

- PLEASE TYPE OR PRINT CLEARLY
- Each film is automatically entered into each category.
- **Addresses MUST be HOME ADDRESSES. PRODUCTION COMPANY ADDRESSES ARE NOT ACCEPTABLE.**

1. Principal & Support Actors 2. Principal & Support Actresses

#1 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (____) _____ Fax/e-mail: (____) _____ Agent's Name: _____

Role: Lead Support Female Male Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

#2 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (____) _____ Fax/e-mail: (____) _____ Agent's Name: _____

Role: Lead Support Female Male Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

#3 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (____) _____ Fax/e-mail: (____) _____ Agent's Name: _____

Role: Lead Support Female Male Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

#4 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (____) _____ Fax/e-mail: (____) _____ Agent's Name: _____

Role: Lead Support Female Male Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

#5 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (____) _____ Fax/e-mail: (____) _____ Agent's Name: _____

Role: Lead Support Female Male Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

#6 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (____) _____ Fax/e-mail: (____) _____ Agent's Name: _____

Role: Lead Support Female Male Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

#7 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (____) _____ Fax/e-mail: (____) _____ Agent's Name: _____

Role: Lead Support Female Male Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

#8 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (____) _____ Fax/e-mail: (____) _____ Agent's Name: _____

Role: Lead Support Female Male Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

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3. Art Director or Production Designer

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

Set Decorator **If deemed appropriate, IN WRITING, by the Production Designer or Art Director*

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

4. Cinematographer

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

5. Costume Design

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

6. Make-Up **Key Make-Up or Make-Up Department Head must be listed first*

Not Applicable

#1 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

#2 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

#3 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

7. Director

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

Eligible for Claude Jutra Award **Letter from Director provided**

8. Editor

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

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9. Music Score

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

10. Original Song

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant
Title #1: _____ App. Cue Time: _____
Title #2: _____ App. Cue Time: _____

*Songwriter(s) must submit a letter guaranteeing the film contains the first public usage of the entered song(s).

11. Screenwriter-Original

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

12. Screenwriter-Adaptation (based on previously published or produced work)

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant
Title of Source Material: _____ Published Not Published
Author of Source Material: _____
Publisher or Producer of Source Material: _____

13. Overall Sound (Maximum 4)

Not Applicable

#1 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant
#2 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant
#3 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant
#4 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

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14. Sound Editing (Maximum 5)

Not Applicable

#1 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#2 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#3 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#4 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#5 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

15. Producer

Not Applicable

#1 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#2 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#3 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant



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Declaration

I hereby certify that:

1. The undersigned have read the Rules and Regulations for the 31st Annual Genie Awards.
2. The information provided within this application is complete and accurate.
3. The undersigned represents and warrants to the Academy that it has obtained all necessary rights and permissions required to transfer, and the undersigned hereby does transfer to the Academy, the right, present and future to televise clips of this Entry (with or without soundtrack, including musical score); to show any portion of this Entry to Academy members as considered necessary; to show any portion of this Entry during Awards presentation; to transfer clips of this Entry (with or without soundtrack, including musical score) to CD ROM and to the Academy website on the World Wide Web; and, to otherwise use clips of this Entry for promotional purposes for the enhancement of the image of Canadian film. All of the foregoing rights are transferred by the undersigned to the Academy for use in connection with the current Genie Awards Show and future Genie Awards Shows or tribute specials.
The undersigned hereby agrees to indemnify the Academy from any loss or damage suffered by the Academy arising from the transfer of rights including any breach of the undersigned's representation and warranty relating to such transfer.
4. The undersigned allows the Academy to retain one (1) Betacam sp or DigiBeta and three (3) DVD copies of the film should it win in any category.
5. The undersigned owns the production or is authorized in writing by the owner to submit this Entry.
6. The undersigned have notified all individuals herein entered as potential nominees that they have been entered and have provided all said individuals with copies of this entry form as it pertains to them.

NAME OF AUTHORIZED SIGNING INDIVIDUAL: _____
TITLE: _____ **COMPANY NAME:** _____
SIGNATURE: _____ **DATE:** _____

ENTRY CHECK LIST

- | | |
|--|-----------|
| <input type="checkbox"/> 1. Entry Form is complete and signed by appropriate individual | 1. _____ |
| <input type="checkbox"/> 2. CURRENT home addresses and phone numbers for EACH individual entered | 2. _____ |
| <input type="checkbox"/> 3. A copy of the Entry Form has been sent to each person entered | 3. _____ |
| <input type="checkbox"/> 4. Complete Screen Credits (includes Head and Tail credits) | 4. _____ |
| <input type="checkbox"/> 5. One page and a 60-word synopsis in <u>both</u> official languages | 5. _____ |
| <input type="checkbox"/> 6. Letter from Distributor AND a letter from Exhibitor confirming dates and venues of screenings | 6. _____ |
| <input type="checkbox"/> 7. THIRTY FIVE (35) DVD copies of film included | 7. _____ |
| <input type="checkbox"/> 8. 1 full-length Betacam SP cassette copy included | 8. _____ |
| <input type="checkbox"/> 9. Two (2) complete press kits provided (see <i>Definitions</i> page 17 of Rules & Regs) | 9. _____ |
| <input type="checkbox"/> 10. Two-line description of each performer's role | 10. _____ |
| <input type="checkbox"/> 11. A complete production script | 11. _____ |
| <input type="checkbox"/> 12. Copy of CRTC or CAVCO certification | 12. _____ |
| <input type="checkbox"/> 13. Music cue sheets (with needle drop, composer and publisher names, title and duration of cue) | 13. _____ |
| <input type="checkbox"/> 14. A CD or .mp3 recording of song(s) if Original Song is entered AND lyrics in <u>both</u> official languages | 14. _____ |
| <input type="checkbox"/> 15. Letter from Songwriter(s) guaranteeing the film contains the first public usage of the entered song(s) | 15. _____ |
| <input type="checkbox"/> 16. Written recommendation from Art Director IF Set Decorator is to be entered | 16. _____ |
| <input type="checkbox"/> 17. Letter from Director confirming eligibility for Claude Jutra Award (If applicable) | 17. _____ |
| <input type="checkbox"/> 18. TWO (2) self-addressed return mailing labels IF tape return fees are paid | 18. _____ |
| <input type="checkbox"/> 19. Shipping and Handling Fee (\$10.00 first DVD/betacam sp, \$5.00 each additional) for return request | 19. _____ |
| <input type="checkbox"/> 20. Total Applicable FEES ARE ENCLOSED (*cheques payable to Academy of Canadian Cinema & Television) | 20. _____ |

If this film is to be nominated for Best Motion Picture, will it be available for promotional screenings in Winter 2011?

Yes, the film print will be available No, the film print will not be available

Dramatic Feature Film with production costs under \$1,500,000 →	\$1,200.00	_____
Dramatic Feature Film with production costs between \$1,500,000 and 5,000,000 →	\$2,400.00	_____
Dramatic Feature Film with production costs over \$5,000,000 →	\$3,600.00	_____
Total Fees	\$	_____

M/C Card Number: _____
 Visa Card Holder's Name: _____ Expiry Date: _____
 Cheque **Signature:** _____ **Credit Authorization:** _____