

**31<sup>st</sup> Annual Genie Awards**  
**Eligibility & Qualifying Screenings for**  
**Features and Theatrical Shorts & Documentaries**

In order to enter, a film is required to:

1. Qualify as a Canadian film production or co-production (Majority or Minority)\*\*
2. Have had its first commercial release in Canada in a theatrical venue according to the parameters outlined in *Qualifying Screenings*;
3. Have completed its Qualifying Screenings within the Eligibility Period according to the parameters outlined in *Qualifying Screenings*;
4. Not have competed for nomination in any previous Genie Awards, Gemini Awards or Prix Gémeaux †

† If a re-edited version of the film Entry has been previously submitted as an episode in a Gemini Awards-Entered television series, the theatrical version of the film remains eligible for The Genie Awards.

\*\*A Canadian film is defined as a film that satisfies the CAVCO criteria for qualification as a Canadian Certified production, and/or by the CRTC criteria for qualification of a production as Canadian content, subject to eligibility restrictions.

**Qualifying Screenings**  
**DRAMATIC THEATRICAL FEATURE-LENGTH FILMS**

Commercial Screenings

1. During the period of January 1, 2010 through to December 31, 2010 a minimum of three consecutive weeks (21 days) of screenings in a regular commercial theatre to a paying audience in at least ONE of Vancouver, Montreal or Toronto;

**OR**

2. During the period of January 1, 2010 through to December 31, 2010 a minimum of two consecutive weeks (14 days) of screening in a regular commercial theatre to a paying audience in ONE of Vancouver, Montreal or Toronto AND one week (7 days) of screening in a regular commercial theatre to a paying audience in ONE of Calgary, Edmonton, Winnipeg, Ottawa, Hull, Quebec City or Halifax;

**OR**

3. During the period of January 1, 2010 through to December 31, 2010 a minimum of two consecutive weeks (14 days) of screening in a regular commercial theatre to a paying audience in ONE of Calgary, Edmonton, Winnipeg, Ottawa, Hull, Quebec City or Halifax;

**Qualifying Screenings**  
**THEATRICAL SHORTS AND DOCUMENTARIES**

1. Commercial Screenings  
During the period of January 1, 2010 through to December 31, 2010, a minimum of three (3) theatrical screenings to a paying audience other than a festival;

**OR**

2. Festival Screenings  
During the period of January 1, 2010 through to December 31, 2010, winner of a “Best Of” or comparable distinction at an Approved Canadian or International Festival\*.

\*For a list of approved Canadian and International Festivals, please contact Genie Awards Manager, Louis Calabro at louis@academy.ca.