



31ST ANNUAL GENIE AWARDS

2010 Rules & Regulations

Celebrating Canada's Best Cinema



PREMIER / PREMIERS PARTENAIRES



www.genieawards.ca

ACADEMY OF CANADIAN CINEMA & TELEVISION

DEADLINE FOR ENTRIES

For Dramatic Feature Films and Theatrical Shorts & Documentaries screened between January 1, 2010 and December 31, 2010 the entry deadlines are:

OCTOBER 29, 2010 (early bird)

NOVEMBER 5, 2010 (final)

Genie Calendar / Deadlines

Qualifying Period:

January 1, 2010 - December 31, 2010

Deadline for Withdrawal from Official Competition:

November 19, 2010

Nominating Committees Convene:

January 15 - 16, 2011

Theatrical Shorts & Documentaries Nominating Committee Convenes:

January 15 - 16, 2011

Delivery of Release Prints for Shorts & Docs: January 12, 2011 (if necessary)

* Must be prepaid, in 16mm or 35mm or 70mm

Announcement of the Nominees:

February 2011 TBC

Online Ballot Login Information Mailed:

February 2011 TBC

Ballot Closing:

March 2011 TBC

31st Annual Genie Awards:

March 2011 TBC

Deadline for submission of petitions for changes to the following year's Rules & Regulations:

April 22, 2011 by 5 p.m. ET

Please visit www.genieawards.ca for the latest announcements.

ENTRY FEE SCHEDULE

The Entrant understands and agrees that all fees and costs associated with this Entry must accompany the Official Entry Form. Any Entry submitted without such payment will be deemed ineligible, will not be processed and will be returned at the Entrant's cost.

There will be no refunds for Entries withdrawn from competition after: **November 19, 2010**

DRAMATIC THEATRICAL FEATURE-LENGTH FILM ENTRY FEES (including Animated Feature Film)

Films with production costs of less than \$1,500,000
- Entry Fee is **\$1200.00**

Films with production costs between \$1,500,000 and \$5,000,000 - Entry Fee is **\$2400.00**

Films with production costs over \$5,000,000
- Entry Fee is **\$3600.00**

NOTE: An Entry will automatically be entered into all Film Categories unless deemed inapplicable or ineligible by Entrant or Academy.

THEATRICAL SHORTS AND DOCUMENTARIES ENTRY FEES

Best Feature Length Documentary **\$340.00**

Best Short Documentary **\$175.00**

Best Live Action Short Drama: **\$175.00**

Best Animated Short **\$175.00**

NOTE: Please make cheques payable to:
Academy of Canadian Cinema & Television

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Overview

The Genie Awards, honouring outstanding achievement in the Canadian film industry, were inaugurated by the Academy of Canadian Cinema & Television in 1980.

Since then the event has grown in prominence and stature to become one of the most prestigious cultural events in Canada. Each year the Genies bring together more than 1700 key film professionals, craftspeople and decision-makers from across Canada to honour, celebrate and promote the talent and accomplishments of the Canadian film industry.

Each summer the Academy sends out a Call-for-Entries to Academy members and related industry members across Canada. Official Genie Rules and Regulations and Entry Forms are posted on the Genie Awards website, www.genieawards.ca, available for download.

Any Canadian film that meets the current Genie Awards eligibility criteria may be entered for consideration. Entries are submitted by the owner of the film or the owner's authorized representative.

Nominating Committees are assembled from across the country; nominations are tabulated by the Academy's official ballot accountants. Online voting log-in information is mailed to the Academy's Cinema Division membership immediately following the announcement of nominations.

Each voting Cinema Division Branch Member receives online voting log-in information specific to the Craft Branch in which he/she is registered, and all members may vote for Best Motion Picture and all Performance categories. To verify or change your voting registration, please contact the Academy's Membership Department by **5:00 p.m. ET on February 21, 2011**. No changes can be made once the nominations are announced.

Members may view and vote on the nominated films through an online voting website, hosted by Zip.ca. A Video-On-Request program is also made available to all Cinema members during the voting period, if they prefer to rent nominated films on DVD.

Academy Ballot Accountants will tabulate the winners in each Category, once the online voting period is complete. The winners will be announced at the Awards Ceremony **in March 2011**.

Special Awards Recipients are proposed by members or recommended by Special Awards Committee, and are subsequently approved by the Board of Directors.

Preamble

This book contains all the Rules and Regulations and Entry procedures for the 31st Annual Genie Awards. Read this book carefully and completely before filling out and returning the Official Entry Form.

How to Recommend Changes to the Rules & Regulations?

The Genie Rules and Regulations are reviewed annually by the Genie Rules and Regulations Committee.

Procedure for Appeals to the Rules and Regulations

- All Appeals must be submitted before the final entry deadline of **November 5, 2010**
- All Appeals must be accompanied by The Academy of Canadian Cinema & Television Awards Appeal Form, and contain all appropriate documents. Official Appeals Forms can be found online at www.genieawards.ca.
- Appeals will not be taken into consideration for any Producer Credits under the Best Motion Picture category.
- All submissions of Appeals are to be received by the Awards Director before being considered by the Rules & Regulations Committee.
- No Appeals will be accepted after the deadline.

Procedure for Recommendations to the Rules and Regulations

- All Recommendations must be submitted before the deadline **April 22, 2011**
- Only members in Active Good Standing may submit Recommendations to the Rules & Regulations Committee.
- All Recommendations must be accompanied by The Academy of Canadian Cinema & Television Awards Recommendations Form, rationale and three (3) letters of support. Official Recommendation Forms can be found at www.genieawards.ca.
- All submissions of Recommendations are to be received by the Awards Director before being considered by the Rules & Regulations Committee.
- No Recommendations will be accepted after the deadline.

Who Can Enter?

Films may be entered only by the owner of the film or the owner's authorized representative.
(See **Definitions**).

It is not required that the Entrant be a member of the Academy, but it should be noted that only current Academy voting members in good standing may vote in the Genie Awards.

What Can Enter?

In order to enter, a film is required to:

1. Qualify as a Canadian film production or co-production (Majority or Minority)
2. Have had its first commercial release in Canada in a theatrical venue according to the parameters outlined in **Qualifying Screenings**;
3. Have completed its Qualifying Screenings within the Eligibility Period according to the parameters outlined in **Qualifying Screenings**;
4. Not have competed for nomination in any previous Genie Awards, Gemini Awards or Prix Gémeaux †

† **Rule Amendment:** If a re-edited version of the film Entry has been previously submitted as an episode in a Gemini Awards-Entered television series, the theatrical version of the film remains eligible for The Genie Awards.

Conditions of Entry

1. The Entrant warrants that the film is eligible to be entered in accordance with the Genie Awards Rules and Regulations, as contained herein.
2. The Entrant must have received an on-screen credit in the Category in which they are entered. A copy of the credit list as it appears on screen, signed by the Producer is a requirement upon submission of the Entry. In the case of dispute concerning credit, the Academy reserves the right to determine eligibility. In the case of all disputes, the decision of the Academy Board of Directors will be final.
3. The Entrant grants the Academy the right to televise clips of up to two (2) minutes in length during the Awards presentation, to show the whole or any portion of the film during special Academy screenings, and to implement a Video-On-Request Screening Program for membership during the voting period. The Producer must make sufficient screening copies of the film available so that each Academy office may properly service its members for voting purposes.
4. The Entrant warrants that all rights, including rights to the musical score, necessary to exhibit the film within the context of the Genie Awards, are assigned to the Academy. The Entrant further grants to the Academy in perpetuity the right to use any Entry for the future enhancement or promotion of Canadian film or of the Genie Awards. The Entrant covenants to indemnify the Academy from any loss or damage suffered by it in the event that all such rights have not been transferred.
5. The Entrant warrants that all individuals submitted for consideration herein have been notified of this Entry and that they have been provided with a copy of this Entry form as it pertains to them.
6. The Entrant warrants that the completed Official Entry Form is accompanied by all required documentation as outlined in **How to Enter**. In any case in which the Academy determines that the information required to be provided by the Entrant is inaccurate or incomplete, and that the film is therefore incorrectly entered, the Academy reserves the right to declare the film ineligible for Nominations for any Award.
7. The Entrant acknowledges and agrees that the Academy may, at its sole discretion, determine that no Awards be given in any Category in which the film(s) entered does not meet Academy standards or in which there are insufficient Entries as outlined in the Category breakdown.
8. The Entrant agrees that the Academy of Canadian Cinema & Television will rule on any dispute in matters relating to the Entry, Eligibility, Nominations and/or selection of any film for an Award. The Entrant acknowledges that the Academy's decision shall be final.
9. The Entrant agrees that the Academy will retain one (1) Betacam SP, Digibeta OR HD CAM and three (3) DVD copies of the winning films.
10. The Entrant grants to the Academy, in perpetuity, the right to transfer a copy(ies) of the Award-winning film to a volume-storage device such as CD-ROM, for purposes of archival storage, as the Academy deems necessary.
11. The authorized Entrant must agree to permit the National Film Archives to purchase one print of the production for archival purposes.
12. There will be no refunds for Entries withdrawn from competition after **November 19, 2010**
13. The Entrant's signature on the Official Entry Form signifies understanding and acceptance of the Genie Awards Rules and Regulations.

Note: Films may be submitted in any language, however it is highly recommended that films be subtitled in English for the purposes of the membership online voting period and for the use of Nominating Committees. A detailed synopsis of the film in both official languages must accompany the Official Entry Form.

DRAMATIC THEATRICAL FEATURE-LENGTH FILMS

Qualifying Screenings

Commercial Screenings

1. During the period of January 1, 2010 through to December 31, 2010 a minimum of three consecutive weeks (21 days) of screenings in a regular commercial theatre to a paying audience in at least ONE of Vancouver, Montreal or Toronto;

OR

2. During the period of January 1, 2010 through to December 31, 2010 a minimum of two consecutive weeks (14 days) of screening in a regular commercial theatre to a paying audience in ONE of Vancouver, Montreal or Toronto AND one week (7 days) of screening in a regular commercial theatre to a paying audience in ONE of Calgary, Edmonton, Winnipeg, Ottawa, Hull, Quebec City or Halifax;

OR

3. During the period of January 1, 2010 through to December 31, 2010 a minimum of two consecutive weeks (14 days) of screening in a regular commercial theatre to a paying audience in ONE of Calgary, Edmonton, Winnipeg, Ottawa, Hull, Quebec City or Halifax;

Note: A letter from the film's distributor and a letter from the film's exhibitor, confirming the dates and venues of said commercial release, is a requirement to be submitted with the Official Genie Entry Form.

Who Can Get an Award?

Awards will only be granted to persons receiving an eligible credit in an official Genie Entry or who have received credit in positive prints of the film in the appropriate Award Categories.

Note: Minority co-productions are eligible to be nominated for Best Motion Picture as are the craft and performance categories in those films in which Canadians contribute. Where, however, the director and/or screenwriter(s) are Canadian, a minority co-production will be deemed a majority Canadian co-production for the purposes of eligibility in all categories of the Genie Awards.

Subject to all of the above Rules **Dramatic Theatrical Feature-Length Films** are eligible for:

- Best Motion Picture
- All Performance Categories
- All Craft Categories

How to Enter?

The Authorized Person (See **Definitions**) must agree to all Conditions of Entry detailed herein, and submit to the Academy, by **October 29, 2010** (early bird), or **November 5, 2010** (final):

- 1) A completed Genie Awards Official Entry Form, duly signed by the Authorized Person (see **Definitions**) together with all additional required materials and documentation;
- 2) 1 Betacam SP full-length copy OR 1 Digibeta OR 1 HD CAM full-length copy of the film;
- 3) A copy of the complete screen credits as they appear in the film, signed by the producer;

Note: All films are automatically entered into all Eligible Categories unless there is no screen credit in a particular Category or unless the Entrant indicates, on the Official Entry Form, that a particular Category is not applicable. A letter from the Producer must be submitted with the Entry Form if an individual listed in the credits is not to be considered in a corresponding Craft Category.

- 4) A short synopsis of 60 words or less and a detailed one-page synopsis of the film in both official languages;
- 5) Two (2) complete Media Kits with images of all entered performers and director (photo CD preferred), posters (3), title treatment/graphic, bios, etc. (See **Definitions** for complete list)
- 6) 35 DVD copies of the film. It is highly recommended that films include “burned in” English subtitles if English is not the original language of the film;
- 7) A list of current home addresses, phone numbers and e-mails of each individual entered for consideration is crucial in order to notify nominees in adequate time to receive their Certificates, Award Ceremony tickets, etc. Production Company addresses are not acceptable;
- 8) A copy of Canadian Certification from either CAVCO or CRTC; or a letter of Certification stating the Canadian percentage and other if the film is an official Canadian Treaty Co-Production;
- 9) Two (2) letters are required confirming the date(s) and venue(s) of the film’s screening: One letter from the Distributor and one letter from the Exhibitor(s);
- 10) Total Entry Fee, as applicable (See **Entry Fee Schedule** at beginning of this booklet);
- 11) In the case of multiple individuals entered in one Category, the first person listed will be considered to be the person designated to receive the statue and be the designated spokesperson;
- 12) In the event of a Best Motion Picture Nomination, the authorized Entrant will permit one public screening of the Entry in each of Vancouver, Montréal and Toronto, to be organized by the Academy for Genie Awards promotional purposes in 2011.

Award Categories

FILM

Category: **Best Motion Picture**

- Required Credit: Producer
- **Note:** The following credits are **not** eligible: Executive Producer and Associate Producer

ART DEPARTMENT

Category: **Achievement in Art Direction/Production Design**

- Required Credit(s): Art Director or Production Designer
- **Note:** Upon written recommendation from the Art Director submitted with the Entry form the Set Decorator may also be entered.

Category: **Achievement in Costume Design**

- Required Credit(s): Costume Designer or Wardrobe

Category: **Achievement in Make-Up**

- Up to three (3) entrants are permitted, with a maximum of one (1) from the Hair Department.
- **Note:** First entrant listed *must* have a credit of either **Key Make-Up** or **Department Head Make-Up** (i.e. the individual in charge of Make-Up). A single entrant who performs both Make-Up and Hair duties is **not** eligible for submission. A production may also enter up to two additional entrants with required credit(s) including the following: Make-Up Artist, Personal Make-Up Artist, Make-Up Designer/Supervisor, Special Make-Up Effects Artist, Prosthetics/Creator/Designer/Supervisor, Head of Hair Department or Key Hairstylist or Personal Hairstylist.

CINEMATOGRAPHY

Category: **Achievement in Cinematography**

- Required Credit: Director of Photography

DIRECTION

Category: **Achievement in Direction**

- Required Credit: Director
- **Note:** A letter from the Director confirming eligibility for the Claude Jutra Award must be submitted with the entry form, if applicable. Please refer to the **Special Award Categories** section for information on the Claude Jutra Award.

EDITING

Category: **Achievement in Editing**

- Required Credit: Editor

MUSIC

Category: **Achievement in Music – Original Score**

- Required Credit: Composer

Category: **Achievement in Music – Original Song***

- Required Credit(s): Composer and Lyricist
- **Note:** The complete original score for the Entry must be submitted on CD. All music entries are required to be accompanied by a music cue sheet with needle drop submissions clearly marked, composer name(s), publisher name(s), title of cue and duration of cue. This music cue sheet must be included for every piece of music in the film including those not written by the composer(s). Failure to provide cue sheets for all pieces of music may result in disqualification of the music score submission.

*** Special Regulations Achievement in Music – Original Song**

This Award will be given to the original language version of the song.

A maximum of two (2) songs may be entered from any eligible film.

The song must have been written specifically for the production.

There must be a minimum of four (4) eligible Entries for a nomination to be made in this Category.

Original song entries must be accompanied by a CD recording of the song(s) entered OR an .mp3 file.

Original song entries must be accompanied by lyric sheets in both official languages.

All song entries are required to include a letter from the songwriter(s) guaranteeing that the film contains the first public usage of the entered song.

PERFORMANCE

Category: **Performance by an Actor in a Leading Role**

Category: **Performance by an Actor in a Supporting Role**

Category: **Performance by an Actress in a Leading Role**

Category: **Performance by an Actress in a Supporting Role**

- Required Credit: Actor/Actress credited in role
- A Lead is defined as the performer whose character carries the story or upon whom the story is based.
- A Support is defined as the performer whose character supports both the story and the Lead.
- **Note:** A two-line description of each performer's role must be included with the entry form. Captions must be provided on all film stills, action shots of performers and all images submitted on photo CD. If all the dialogue of any role has been dubbed by another performer, the performance is deemed ineligible. Singing that has been dubbed will not affect the performer's eligibility unless it constitutes the entire performance.

SOUND

Category: **Achievement in Overall Sound**

- Required Credit(s): Recording Mixer, Sound Re-recording, Sound Mixer, Production Sound Mixer, Dubbing Mixer, Location Sound, Location Recordist, ADR Recordist, Foley Recordist
- **Note:** Location Sound and Location Recordists are not eligible if the film has been subject to massive dialogue replacement.

Category: **Achievement in Sound Editing**

- Required Credit(s): Supervising Sound Editor, Sound Design, Dialogue Editor, Dubbing Editor, ADR Editor, Sound Editor, Sound Effects Editor, Supervising Dialogue Editor, Effects Designer, Post-Sync Dialogue Editor, Special Sound Effects provided by, Loop Dialogue Editor, Music Editor, Foley Artist.
- **Note:** The eligible positions will be determined or finalized in consultation with the Sound Supervisor(s) on the project, the Producer, and the Academy's Sound Branch Representative. In the case of a dispute, the Academy's Sound Branch Representative will have final authority. The Producer must designate the key sound personnel who contributed to the production. In special situations in which the Entrant feels that more than the allowable maximum key sound personnel on a production qualify for Entry, a written appeal may be made at the time of Entry.

SCREENPLAY

Category: **Original Screenplay****

Category: **Adapted Screenplay**** (from another medium – i.e. based on a previously published or produced work)

- Required Credit: Screenwriter
- **Note:** A complete production script must be submitted with the entry form.

**** Special Regulations for Original Screenplay and Adapted Screenplay**

Two (2) screenplay Awards will be given in years in which there are five (5) or more eligible Entries in each of these two Categories.

If there are fewer than five (5) eligible Entries in either Category, then the Categories will be collapsed into one Best Screenplay Award.

A Screenwriter is defined as the person who writes the entire work for the screen embodying individual scenes, full dialogue and/or monologue, narration (if required) and any other description or details necessary to facilitate production.

The Nominating Process – How It Works

1. Two Nominating Committees select Genie Award Nominees. A Chairperson will be selected by the Academy to head each Committee and invite members from across Canada to participate, in consultation with the individual Branch Representatives of the Academy's Board of Directors. One Committee, which includes directors, writers, performers, producers, scholars and critics, will be responsible for selecting Nominees for:
 - Direction
 - Screenwriting (Original and Adapted)
 - Performance (Male and Female Lead, Male and Female Support)

The other Nominating Committee, comprised of practitioners of each of the respective crafts, will be responsible for selecting Nominees for:

- Art Direction/Production Design
- Costume Design
- Make-Up
- Cinematography
- Editing
- Music (Original Score and Original Song)
- Sound (Overall and Sound Editing)

Both Nominating Committees will together select the Nominees for Best Motion Picture.

2. Committee Members will be expected and encouraged to screen the entered films during their regular theatrical release or festival circuit whenever possible. In the event that a film cannot be screened in its ideal environment, the Committee Member will be supplied with a DVD of the film. Both Committees will then convene to reach a consensus on the top five nominations in their Categories.
3. Films are evaluated according to specific criteria, developed by the Branch Representatives of the Academy's Board of Directors in consultation with the Branch members. Key members of the Music community, for example, developed the criteria used to assess Original Music Score and Original Song. The same principle was applied to Direction and Screenwriting and so on. It is not simply a matter of a well or poorly made film; it is the critical analysis of all aspects of the film that will determine the nominees.

Note: An entrant may be moved from lead performance to support performance or vice versa, or added to the eligible performers list as the Nominating Committee sees fit, provided the situation in question meets all other qualifying criteria.

Special Award Categories

CLAUDE JUTRA AWARD

This award is presented to honour an achievement by a Canadian director in his or her first dramatic theatrical feature-length film. In addition to applying for the Claude Jutra Award the film must qualify for, and be entered into, competition in the Genie Awards subject to the normal Rules and Regulations. In the event that there are one or more eligible films for this Award, the Nominating Committee for Direction will select a winner. As with any Entry, the Committee may decide not to present the Award. This Award does not affect the film's or the filmmaker's eligibility for other Genie Awards. If applying for the Claude Jutra Award, a letter from the director, confirming his/her eligibility for this Award must accompany the Official Entry Form.

SPECIAL AWARD

To honour outstanding achievement in a Category for which there is no annual Award, or in recognition of exceptional achievement in filmmaking or service to the film industry, a Special Award may be recommended by Academy members to the Board of Directors. Deadline for Special Award recommendations is **January 12, 2011**. Please contact the National Office for an Official Nomination Form.

THEATRICAL SHORTS AND DOCUMENTARIES

Qualifying Screenings

1. Commercial Screenings

During the period of January 1, 2010 through to December 31, 2010, a minimum of three (3) theatrical screenings to a paying audience other than a festival;

- **Note:** A letter from the film's distributor AND exhibitor, confirming the dates and venues of said commercial release, MUST accompany the Official Genie Entry Form;

OR

2. Festival Screenings

During the period of January 1, 2010 through to December 31, 2010, winner of a "Best Of" or comparable distinction at an Approved Canadian or International Festival.

- **Note:** A letter confirming the screening and that the film has won a "Best Of" or comparable distinction from the Executive Director or Director of Programming from said Festival is required to accompany the Official Genie Entry Form. Please contact the National Office for a complete list of approved Canadian and International Festivals.

Who Can Get an Award?

Awards will only be granted to persons receiving an eligible credit in an official Genie Entry or who have received credit in positive prints of the film in the appropriate Award Categories.

Subject to all of the above Rules **Theatrical Shorts and Documentaries** are eligible for:

- Best Feature Length Documentary or
- Best Short Documentary or
- Best Live Action Short Drama or
- Best Animated Short

Rule Amendment: Films submitting for any of *Best Feature Length Documentary*, *Best Short Documentary*, *Best Live Action Short Drama* or *Best Animated Short* categories may now qualify and submit in any of the following formats: Film: 16 mm; 35 mm; 70mm, Video: Betacam SP / NTSC; Digibeta / NTSC, HD CAM / NTSC. (See **How to Enter** for complete submission requirements)

How to Enter TSDs?

The Authorized Person (See **Definitions**) must agree to all Conditions of Entry detailed herein, and submit to the Academy, by **October 29, 2010** (early bird), or **November 5, 2010** (final):

- 1) A completed Genie Awards Official Entry Form, duly signed by the Authorized Person (See **Definitions**) together with all additional required materials and documentation;
- 2) 1 Betacam SP, Digibeta OR HD CAM copy of the film;
- 3) A copy of the complete screen credits as they appear in the film, signed by the producer;
- 4) A short synopsis of 60 words or less and a detailed one-page synopsis of the film in BOTH official languages;
- 5) A complete production script;
- 6) Two (2) complete Media Kits with still images (photo CD preferred), title treatment/graphic, bios, etc. (See **Definitions** for complete list).
- 7) 18 DVD copies of the film. It is highly recommended that films include "burned in" English subtitles if English is not the original language of the film;

Note: Entry DVDs will not be returned unless a request and special arrangements have been made at time of entry. DVDs not returned will be destroyed 60 days following the Awards Show.

- 8) A list of current home addresses, phone numbers and e-mails of all individuals entered for consideration;
 - 9) A copy of Canadian Certification from either CAVCO or CRTC;
 - 10) A letter from the Distributor AND a letter from the Exhibitor(s) confirming date(s) and venue(s) of the film's screening
- OR**
- 11) A letter from the Executive Director or Director of Programming of an eligible Festival confirming the film's screening(s) and that it has won a "Best Of" or comparable distinction (Contact the National Office of the Academy for a complete approved Canadian and International Festivals list).

- 12) Total Entry Fee, as applicable (See **Entry Fee Schedule** at beginning of this booklet);
- 13) **IMPORTANT requirement for film format submissions:** *Confirmation of delivery by **January 12, 2011** of one release film print of the entry (35mm, 16mm or 70mm) PREPAID.
- 14) In the case of multiple individuals entered in one category, the first person listed will be considered to be the person designated to receive the statue and the designated spokesperson.

Award Categories

BEST FEATURE LENGTH DOCUMENTARY*

- Required Credit(s): Producer and Director

BEST SHORT DOCUMENTARY*

- Required Credit(s): Producer and Director

* If three (3) or less films are entered in either Best Feature Length Documentary or Best Short Documentary, then the two Categories will be combined and only one Award will be presented for Best Documentary.

BEST LIVE ACTION SHORT DRAMA**

- Required Credit(s): Producer and Director

BEST ANIMATED SHORT**

- Required Credit(s): Producer and Director

** If two (2) or less films are entered in either Best Live Action Short Drama or Best Animated Short, then the two Categories will be combined and only one Award will be presented for Best Short Film.

The Nominating Process – How it Works

1. A Chairperson will be selected by the Academy to head the Theatrical Shorts and Documentary Nominating Committee to invite Committee members from across Canada.
2. Films are evaluated according to specific criteria developed by the Branch Representatives of the Academy's Board of Directors in consultation with the Branch members. Key members of the Theatrical Short and Documentary community developed the criteria used to assess the Feature Length and Short Documentary, Animated Short Film and Live Action Short Drama categories.
3. The Nominating Committee for Theatrical Shorts and Documentaries will select the Nominees in the Categories of Feature Length and Short Documentary, Animated Short Film and Live Action Short Drama by individual secret ballot at a Nomination Screening Weekend. Entries receiving the highest number of points in their respective Categories as determined by the Nominating Committee, will become the Nominees for final balloting in that Category.
4. The Rule for "tied" Nominations for Theatrical Shorts and Documentaries will be applied as follows:
If the tabulation of Nominating points for any Category produces a tie that would result in six (6) Nominees for that Category, the Nominees so tied will NOT appear on the final ballot. If, as a result of deleting these extra Nominations, the number of Nominees on the final ballot is fewer than three, the Accountant will advise the Academy, which, in its sole discretion, will decide the number of Nominees to appear on the final ballot.

Number of Nominations

5. Nominations for Theatrical Shorts and Documentaries will normally be made, and an Award will be given, in any Category in which there are four or more eligible Entries. If there are four eligible Entries, there will normally be two (2) nominations. If there are between five (5) and eight (8) eligible Entries, then there will normally be three (3) Nominations. In the case of "ties" in the aforementioned Categories, the Academy will decide the number of Nominations. If there are nine (9) or more eligible Entries then there will normally be five (5) Nominations.

| NUMBER OF ENTRIES | NUMBER OF NOMINATIONS |
|-----------------------|-----------------------|
| Four (4) | Two (2) |
| Five (5) to Eight (8) | Three (3) |
| Nine + (9 +) | Five (5) |

NOMINATING COMMITTEE POLICIES FOR ALL CATEGORIES

Conflict of Interest

1. A Nominating Committee Member is not allowed to judge his or her own work in a film. If an unexpected conflict of interest should arise, the Nominating Committee Member in question will be disqualified from voting. Each Nominating Committee Member is required to sign a Conflict of Interest form prior to the commencement of judging.
2. All Committee deliberations are strictly confidential. Nominating Committee Members may not disclose their discussions or final decisions outside the Committee Sessions.
3. Nominating Ballots are sent directly from the Theatrical Shorts and Documentaries Committee site in sealed envelopes to the Ballot Accountants who will tabulate them.

Nominating Committee Prerogative

4. Nominations will not be put forth in Categories in which, in the opinion of the applicable Nominating Committee, the submissions entered do not meet Academy standards.

MEMBERSHIP VOTING

Final Balloting

1. Once the Nominees have been determined, unique and confidential log-in information will be prepared and mailed to all eligible Cinema Division Voting Members. The Genie Awards online voting website, hosted by Zip.ca, will be activated immediately following the announcement of Nominations.
2. Along with their log-in information, a complete list of Frequently Asked Questions and online voting website information will be supplied to each Voting Member. This information will provide members access to the voting website for the duration of the voting period. Members will be able to return to the site as many times as needed during the voting period to complete the viewing and voting processes.
3. DVD rental and streaming video of the Nominated Films will be available for eligible Voting Members during the voting period, and can be accessed on the Zip.ca online voting site.
4. Final voting in each Category is determined by the Voting Member's respective Branch affiliation. Unique Log-in information will determine the categories each member is eligible to vote for. Directors vote for Best Direction, Editors for Best Editing, etc. Best Motion Picture and all Performance Categories will be voted on by the entire Cinema membership.
5. Once the voting period is complete, Ballot Accountants will tabulate the results from all online votes cast.

Promotional Opportunities

After the nominations have been announced, the Academy mails online voting log-in information to the Voting Membership and offers the nominated films' producers/distributors an opportunity to promote their film(s) through the following promotional options:

WEBSITE LINK

Through the Academy website www.genieawards.ca and www.zip.ca, the Academy will provide two (2) links to a nominated film's website. One link will be positioned within the nominated film listings on the Genie website. The second link will be listed on the Zip.ca online voting website. If a nominated film is currently playing theatrically the Academy can include a link as part of the Canadian Film Listings, at www.aflick.ca.

- Links will be posted on the Academy website within 48 hours of receiving the link.
- Producers will be notified of the Promotional Deadline in **February 2011**

STATUES AND CERTIFICATES

Certificates

All Nominees will be provided with ONE (1) personalized Nomination Certificate with their name in calligraphy on it. Winner Certificates will be available for winners.

Copies of Certificates may be ordered, prepaid, through the Academy's Programming Department. Only Nominees' and Winners' names may appear on their respective Certificates.

Citations of Recognition

Citations of Recognition are available for purchase by Genie Winners as recognition and appreciation of those individuals with an on-screen credit (subject to the approval of the Rules and Regulations Committee), who materially contributed to the Genie-winning effort. Citations of Recognition may be ordered, prepaid, through the Academy's Programming Department.

Statues

In the case of multiple individuals entered in one category, the first person listed will be considered to be the person designated to go on stage to receive the statue and make the acceptance speech unless otherwise indicated by the Entrant. Statues will not be made available to, and cannot be purchased by, anyone other than the Winner.

Genie Lapel Pins

Genie Lapel Pins are available to all Official Nominees. They may be requested through the Academy's Programming Department.

APPENDICES

Definitions

ALTERNATIVE THEATRE

(Applicable to Theatrical Shorts and Documentaries only)

A public theatre that charges admission and that programs a mix of documentaries and short films in addition to specialty films, and which is occasionally supported with advertising in newspapers and/or via newsletters.

ANIMATED SHORT

Any Canadian animated film with a maximum running time of 30 minutes.

AUTHORIZED SIGNING PERSON

Individual, generally the Producer, Executive Producer, Distributor, Canadian Licensee or Copyright Owner, who owns and controls the rights to the production.

BALLOT ACCOUNTANTS

PricewaterhouseCoopers

CANADIAN FILM

One that satisfies the CAVCO criteria for qualification as a Canadian Certified production, and/or by the CRTC criteria for qualification of a production as Canadian content, subject to eligibility restrictions outlined under *Who Can Get an Award* section.

CANADIAN SHORT AND DOCUMENTARY FILM

One that qualifies as a Certified Production under the Regulations applied by the Minister of Canadian Heritage.

DRAMATIC THEATRICAL FEATURE-LENGTH FILM

One that is not a Documentary, has a MINIMUM running time of 75 minutes and for which the first commercial release in Canada is theatrical.

FEATURE LENGTH DOCUMENTARY

Any Canadian feature-length non-fiction film with a MINIMUM running time of 60 minutes.

LIVE ACTION SHORT DRAMA

Any Canadian dramatic film with a MAXIMUM running time of 30 minutes.

MEDIA KIT

For Awards Entry purposes, a media kit is expected to consist of: a short synopsis of no more than 60 words in both official languages; biographies of principal actors, producer(s), and director; at least 3 film posters, a DVD of the trailer and/or EPK; images (photo CD preferred) of principal actors and the director as well as film stills, and film title treatment/graphics clearly labeled and captioned.

REPERTORY THEATRE

A public theatre that charges admission and that regularly programs a mix of first-run and second-run movies occasionally supported with advertising in daily newspapers.

SHORT DOCUMENTARY

Any Canadian non-fiction film with a maximum running time of 59 minutes.

ACADEMY OF CANADIAN CINEMA & TELEVISION

Committees and Staff

GENIE RULES & REGULATIONS COMMITTEE

Kevin Tierney, Chair
Gregor Ash
Deirdre Bowen
Paul Gratton
Andy Malcolm
Donald Mowat
Julia Sereny
Robin Smith
Michael Spencer

TORONTO OFFICE

Chief Executive Officer: Sara Morton
Director of Finance & Administration: Judy Watt
Awards Director: Dan Hughes
Director of Development, Marketing & Communications: Dianna Klisanin
Communications Manager: Judy Lung
Development & Marketing Manager: Amy Dennis
Financial Manager: May Tran
Genie Awards Manager: Louis Calabro
Gemini Awards Manager: Katie Lafferty
IT & Web Manager: Eric Novakovics
Membership Manager: Francis Domingue
Publications & Archive Manager: Genevieve D'Iorio
Awards Box Office Coordinator: Chris Cheung
Awards and Special Projects Coordinator: Jennifer Vella
Membership Coordinator: Jonathan Clark
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Administrative Assistant: Vincent Kwong
Awards Programming Assistant: Sarah Senechal
Development & Marketing Assistant: Idalette Martins
Executive Assistant & Receptionist: Angie Georgiades

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Director: Patrice Lachance
Gémeaux and Genie Awards Coordinator: Elaine Ethier
Administration & Special Projects: Danièle Gauthier
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Membership & Administrative Assistant: Éric Therrien Nadeau
Prix Gémeaux Assistant: Samuel Bélisle

VANCOUVER OFFICE

Manager, Western Office: Clare Contini



31ST ANNUAL GENIE AWARDS

Use of DVD Online Streaming Permission Form

The Academy and Zip.ca launched a successful partnership in early 2008 to better serve our voting membership during the Awards voting period. We are pleased to announce Zip.ca will be hosting online voting and streamed video of all Genie nominated films through a site exclusive to Genie voters for the 31st Genie Awards.

If your film is nominated in the 31st Genie Awards, the Academy will be offering our Voting Membership the opportunity to access and vote for your film via Zip.ca. Immediately following the nominations announcement, voters will be provided access to an online voting website with your film streaming for the duration of the voting period;

Only current Voting Members of the Academy will have access to online voting and streaming, as well as the DVDs provided during the Genie voting period. Once the voting period ends, the Zip.ca/Genie site will be immediately deactivated. Films are NOT made available for download on the Zip.ca site.

Please read the following over carefully and check the option you want below:

I DO wish to have my complete film available as streaming video on the Zip.ca / Genie secure voting site for Academy voting members for the 31st Genie Awards, in addition to the Video-On-Request service.

*Please send an accompanying film title logo (words only, 300 dpi jpeg) as soon as possible to louis@academy.ca for the site.

I do NOT wish to have my film available as streaming video on the Zip.ca / Genie secure voting site for Academy voting members for the 31st Genie Awards. I opt for the standard Video-On-Request service only with the DVDs that have already been provided. I understand this puts my film at a disadvantage, as my film will not be available on the voting website hosted by Zip.ca.

(Name of Film)

(Print Name)

(Authorizing Signature)

(Date)

Please return this form as soon as possible, via one of the following:

E-mail: louis@academy.ca
Fax: 416.366.8454, Attn: Louis Calabro
Mail: 31st Annual Genie Awards
49 Ontario Street, Suite 501
Toronto ON M5A 2V1



OFFICIAL ENTRY FORM

31st ANNUAL GENIE AWARDS

DRAMATIC THEATRICAL FEATURE-LENGTH FILMS



Entry #

Instructions

- PLEASE TYPE OR PRINT CLEARLY
- Please photocopy Entry Form if you need more pages. The Producer's signature (or that of other authorized individual) MUST be original and present on ALL/ANY copies.
- Entries MUST be received by **5:00 pm ET on NOVEMBER 5, 2010** (Final Deadline) or they will not be accepted.
- To take advantage of a 10% discount off entry fees, entries may be submitted NO later than **OCTOBER 29, 2010** (Early Bird Deadline).
- All attachments and Conditions of Entry MUST be met for this Entry to be considered valid.
- Please return to: **Academy of Canadian Cinema & Television 49 Ontario Street, Suite 501, Toronto, Ontario M5A 2V1**

Preferred Language of Correspondence: English French

NAME OF FILM: _____

Is this an official Canadian Co-Production? _____ If Yes, what percentage is Canadian? _____ %

MAIN Contact Person for this Film: _____ Phone: () _____
E-mail: _____ Fax: () _____

FILM WEBSITE: _____

Dates and places of FIRST commercial release:

A) One of Montréal/Toronto/Vancouver (min. 21 consecutive days)

City: _____ from _____ to _____ OR

B) One of Montréal/Toronto/Vancouver (min. 14 consecutive days) AND One of

Halifax/Calgary/Edmonton/Winnipeg/Ottawa/Hull/Quebec City (min. 7 consecutive days):

City #1: _____ from _____ to _____

City #2: _____ from _____ to _____ OR

C) One of Halifax/Calgary/Edmonton/Winnipeg/Ottawa/Hull/Quebec City (min. 14 consecutive days):

City: _____ from _____ to _____

Running time: _____ (Minutes) Format: 70mm 35mm 16mm Betacam sp (NTSC) Digibeta (NTSC) HD CAM (NTSC) Original Language: English French *is the film subtitled in the other official language? Yes No

Production Company: _____ Contact Person: _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () _____ Fax: () _____ E-Mail: _____

Company Website: _____

Producer: _____ Title: _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () _____ Fax: () _____ E-Mail: _____

Distribution Company: _____ Contact Person: _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () _____ Fax: () _____ E-Mail: _____

Company Website: _____

Publicist (if applicable): _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: () _____ Fax: () _____ E-Mail: _____

Company Website: _____

OFFICIAL ENTRY FORM

31st ANNUAL GENIE AWARDS – DRAMATIC THEATRICAL FEATURE-LENGTH FILMS

All Categories: The individual entered as the Award Recipient will be eligible to receive the Genie Statue

- PLEASE TYPE OR PRINT CLEARLY
Each film is automatically entered into each category.
Addresses MUST be HOME ADDRESSES. PRODUCTION COMPANY ADDRESSES ARE NOT ACCEPTABLE.

1. Principal & Support Actors 2. Principal & Support Actresses

#1 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone:() _____ Fax/e-mail: () _____ Agent's Name: _____

Role: Lead o Support o Female o Male o Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian o Landed Immigrant o

#2 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone:() _____ Fax/e-mail: () _____ Agent's Name: _____

Role: Lead o Support o Female o Male o Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian o Landed Immigrant o

#3 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone:() _____ Fax/e-mail: () _____ Agent's Name: _____

Role: Lead o Support o Female o Male o Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian o Landed Immigrant o

#4 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone:() _____ Fax/e-mail: () _____ Agent's Name: _____

Role: Lead o Support o Female o Male o Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian o Landed Immigrant o

#5 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone:() _____ Fax/e-mail: () _____ Agent's Name: _____

Role: Lead o Support o Female o Male o Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian o Landed Immigrant o

#6 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone:() _____ Fax/e-mail: () _____ Agent's Name: _____

Role: Lead o Support o Female o Male o Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian o Landed Immigrant o

#7 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone:() _____ Fax/e-mail: () _____ Agent's Name: _____

Role: Lead o Support o Female o Male o Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian o Landed Immigrant o

#8 Award Recipient: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone:() _____ Fax/e-mail: () _____ Agent's Name: _____

Role: Lead o Support o Female o Male o Agent's Phone: _____

Role in this film: _____ Citizenship: Canadian Landed Immigrant

Genie Rules and Regs Entry Form 3

OFFICIAL ENTRY FORM
31st ANNUAL GENIE AWARDS – DRAMATIC THEATRICAL FEATURE-LENGTH FILMS

All Categories: The individual entered as the Award Recipient will be eligible to receive the Genie Statue

3. Art Director or Production Designer

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

Set Decorator **If deemed appropriate, IN WRITING, by the Production Designer or Art Director*

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

4. Cinematographer

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

5. Costume Design

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

6. Make-Up **Key Make-Up or Make-Up Department Head must be listed first*

Not Applicable

#1 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

#2 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

#3 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

7. Director

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

Eligible for Claude Jutra Award **Letter from Director provided**

8. Editor

Not Applicable

Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ **Province:** _____ **Postal Code:** _____ **Country:** _____
Credit (as it appears on film): _____ **Citizenship:** Canadian Landed Immigrant

OFFICIAL ENTRY FORM
31st ANNUAL GENIE AWARDS – DRAMATIC THEATRICAL FEATURE-LENGTH FILMS

All Categories: The individual entered as the Award Recipient will be eligible to receive the Genie Statue

9. Music Score **Not Applicable**
Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

10. Original Song **Not Applicable**
Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant
Title #1: _____ App. Cue Time: _____
Title #2: _____ App. Cue Time: _____
**Songwriter(s) must submit a letter guaranteeing the film contains the first public usage of the entered song(s).*

11. Screenwriter-Original **Not Applicable**
Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

12. Screenwriter-Adaptation (based on previously published or produced work) **Not Applicable**
Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant
Title of Source Material: _____ Published Not Published
Author of Source Material: _____
Publisher or Producer of Source Material: _____

13. Overall Sound (Maximum 4) **Not Applicable**

#1 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#2 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#3 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#4 Award Recipient: _____ Phone:() _____ Fax:() _____
Home Address: _____ e-mail: _____
City: _____ Province: _____ Postal Code: _____ Country: _____
Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

OFFICIAL ENTRY FORM
31st ANNUAL GENIE AWARDS – DRAMATIC THEATRICAL FEATURE-LENGTH FILMS

All Categories: The individual entered as the Award Recipient will be eligible to receive the Genie Statue

14. Sound Editing (Maximum 5)

Not Applicable

#1 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#2 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#3 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#4 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#5 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

15. Producer

Not Applicable

#1 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#2 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant

#3 Award Recipient: _____ Phone:() _____ Fax:() _____

Home Address: _____ e-mail: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Credit (as it appears on film): _____ Citizenship: Canadian Landed Immigrant



OFFICIAL ENTRY FORM

31st ANNUAL GENIE AWARDS
 DRAMATIC THEATRICAL FEATURE-LENGTH FILMS



Declaration

I hereby certify that:

1. The undersigned have read the Rules and Regulations for the 31st Annual Genie Awards.
2. The information provided within this application is complete and accurate.
3. The undersigned represents and warrants to the Academy that it has obtained all necessary rights and permissions required to transfer, and the undersigned hereby does transfer to the Academy, the right, present and future to televise clips of this Entry (with or without soundtrack, including musical score); to show any portion of this Entry to Academy members as considered necessary; to show any portion of this Entry during Awards presentation; to transfer clips of this Entry (with or without soundtrack, including musical score) to CD ROM and to the Academy website on the World Wide Web; and, to otherwise use clips of this Entry for promotional purposes for the enhancement of the image of Canadian film. All of the foregoing rights are transferred by the undersigned to the Academy for use in connection with the current Genie Awards Show and future Genie Awards Shows or tribute specials.
- The undersigned hereby agrees to indemnify the Academy from any loss or damage suffered by the Academy arising from the transfer of rights including any breach of the undersigned's representation and warranty relating to such transfer.
4. The undersigned allows the Academy to retain one (1) Betacam sp or DigiBeta and three (3) DVD copies of the film should it win in any category.
5. The undersigned owns the production or is authorized in writing by the owner to submit this Entry.
6. The undersigned have notified all individuals herein entered as potential nominees that they have been entered and have provided all said individuals with copies of this entry form as it pertains to them.

NAME OF AUTHORIZED SIGNING INDIVIDUAL: _____
TITLE: _____ **COMPANY NAME:** _____
SIGNATURE: _____ **DATE:** _____

ENTRY CHECK LIST

- | | |
|--|-----------|
| <input type="checkbox"/> 1. Entry Form is complete and signed by appropriate individual | 1. _____ |
| <input type="checkbox"/> 2. CURRENT home addresses and phone numbers for EACH individual entered | 2. _____ |
| <input type="checkbox"/> 3. A copy of the Entry Form has been sent to each person entered | 3. _____ |
| <input type="checkbox"/> 4. Complete Screen Credits (includes Head and Tail credits) | 4. _____ |
| <input type="checkbox"/> 5. One page and a 60-word synopsis in <u>both</u> official languages | 5. _____ |
| <input type="checkbox"/> 6. Letter from Distributor <u>AND</u> a letter from Exhibitor confirming dates and venues of screenings | 6. _____ |
| <input type="checkbox"/> 7. THIRTY FIVE (35) DVD copies of film included | 7. _____ |
| <input type="checkbox"/> 8. 1 full-length Betacam SP cassette copy included | 8. _____ |
| <input type="checkbox"/> 9. Two (2) complete press kits provided (see <i>Definitions</i> page 17 of Rules & Regs) | 9. _____ |
| <input type="checkbox"/> 10. Two-line description of each performer's role | 10. _____ |
| <input type="checkbox"/> 11. A complete production script | 11. _____ |
| <input type="checkbox"/> 12. Copy of CRTC or CAVCO certification | 12. _____ |
| <input type="checkbox"/> 13. Music cue sheets (with needle drop, composer and publisher names, title and duration of cue) | 13. _____ |
| <input type="checkbox"/> 14. A CD or .mp3 recording of song(s) if Original Song is entered <u>AND</u> lyrics in <u>both</u> official languages | 14. _____ |
| <input type="checkbox"/> 15. Letter from Songwriter(s) guaranteeing the film contains the first public usage of the entered song(s) | 15. _____ |
| <input type="checkbox"/> 16. Written recommendation from Art Director IF Set Decorator is to be entered | 16. _____ |
| <input type="checkbox"/> 17. Letter from Director confirming eligibility for Claude Jutra Award (If applicable) | 17. _____ |
| <input type="checkbox"/> 18. TWO (2) self-addressed return mailing labels <u>IF tape return fees are paid</u> | 18. _____ |
| <input type="checkbox"/> 19. Shipping and Handling Fee (\$10.00 first DVD/betacam sp, \$5.00 each additional) for return request | 19. _____ |
| <input type="checkbox"/> 20. Total Applicable FEES ARE ENCLOSED (*cheques payable to Academy of Canadian Cinema & Television) | 20. _____ |

If this film is to be nominated for Best Motion Picture, will it be available for promotional screenings in Winter 2011?

Yes, the film print will be available **No, the film print will not be available**

| | | |
|---|-------------------|-----------------|
| Dramatic Feature Film with production costs under \$1,500,000 → | \$1,200.00 | _____ |
| Dramatic Feature Film with production costs between \$1,500,000 and 5,000,000 → | \$2,400.00 | _____ |
| Dramatic Feature Film with production costs over \$5,000,000 → | \$3,600.00 | _____ |
| | Total Fees | \$ _____ |

M/C Card Number: _____

Visa Card Holder's Name: _____ Expiry Date: _____
Cheque **Signature:** _____ **Credit Authorization:** _____



OFFICIAL ENTRY FORM
31st ANNUAL GENIE AWARDS
THEATRICAL SHORTS & DOCUMENTARIES
Declaration



I hereby certify that:

1. The undersigned have read the Rules and Regulations for the 31st Annual Genie Awards.
2. The information provided within this application is complete and accurate.
3. The undersigned represents and warrants to the Academy that it has obtained all necessary rights and permissions required to transfer, and the undersigned hereby does transfer to the Academy, the right, present and future to televise clips of this Entry (with or without soundtrack, including musical score); to show any portion of this Entry to Academy members as considered necessary; to show any portion of this Entry during Awards presentation; to transfer clips of this Entry (with or without soundtrack, including musical score) to CD ROM and to the Academy website on the World Wide Web; and, to otherwise use clips of this Entry for promotional purposes for the enhancement of the image of Canadian film. All of the foregoing rights are transferred by the undersigned to the Academy for use in connection with the current Genie Awards Show and future Genie Awards Shows or tribute specials. The undersigned hereby agrees to indemnify the Academy from any loss or damage suffered by the Academy arising from the transfer of rights including any breach of the undersigned's representation and warranty relating to such transfer.
3. The undersigned allows the Academy to retain one (1) Betacam sp OR DigiBeta and three (3) DVD copies of the film should it win.
4. The undersigned owns the production or is authorized in writing by the owner to submit this Entry.
5. The undersigned have notified all individuals herein entered as potential nominees that they have been entered and I have provided all said individuals with copies of this entry form as it pertains to them.

NAME OF AUTHORIZED SIGNING INDIVIDUAL: _____

TITLE: _____

SIGNATURE: _____

NAME OF PRODUCTION COMPANY: _____

DATE: _____

ENTRY CHECK LIST

- 1. Entry Form is complete and signed by appropriate person
- 2. A copy of the Entry Form has been sent to each person entered
- 3. 1 full-length Betacam SP cassette copy OR DigiBeta included
- 4. EIGHTEEN (18) DVD copies of film
- 5. A complete shooting script if available
- 6. Home addresses and phone numbers for each individual entered and provided
- 7. Copy of CRTC or CAVCO certification
- 8. Letter of confirmation of screenings from distributor & exhibitor **OR**
- 9. Letter of confirmation of screening and award or distinction from festival
- 10. Short 60-word (or less) synopsis in both official languages
- 11. On-screen credit list
- 12. Complete press kit including images, bios of principles, etc. (See Definitions)
- 13. TWO (2) self-addressed return mailing labels if return fees are paid
- 14. Shipping and Handling Fee (\$10.00 first DVD/Betacam sp, \$5.00 each additional tape) for return request
- 15. **ALL RELEVANT FEES ARE ENCLOSED** (*cheques payable to Academy of Canadian Cinema & Television)
- 16. Film Print delivered to Academy by: **Jan. 12, 2011** *if applicable* (for Nominating Committee Screenings)

FOR ACADEMY USE ONLY

Verified by: _____

Date: _____

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____
- 12. _____
- 13. _____
- 14. _____
- 15. _____
- 16. _____

| | | |
|----------------------------|-----------|-------|
| Feature Length Documentary | \$340 | _____ |
| Short Documentary | \$175 | _____ |
| Live Action Short Drama | \$175 | _____ |
| Best Animated Short | \$175 | _____ |
| Total Fees | \$ | _____ |

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