



For Immediate Release

APRIL 4 / LE 4 AVRIL 2009
Ottawa, Ontario

Stars Gather in the Nation's Capital Region for the 29th Annual Genie Awards

Former "kid in the hall" Dave Foley
Hosts 2009 Gala Awards Broadcast

PREMIER / PREMIERS PARTENAIRES



Sarah Polley and Gordon Pinsent
Join Elite Roster of Award Presenters

Airs Saturday, April 4 on Global and IFC

LEAD / GRANDS PARTENAIRES



(Toronto, ON) March 30, 2009—The Academy of Canadian Cinema & Television (ACCT) along with Canwest announced today that Canadian funny man Dave Foley will host the 2009 Genie Awards, alongside an A-list roster of presenters.

The 29th annual ceremony will be taking place in Ottawa's Canada Aviation Museum in Canada's Capital Region on Saturday, April 4th and will be broadcast at 9:00 pm ET/PT on Global and IFC.

PARTNERS / PARTENAIRES



SPONSORS / COMMANDITAIRES



Award Presenters include:

- Devon Bostick—*Being Erica, Fugitive Pieces*
- Chloe Bourgeois—*Tout est parfait/Everything Is Fine*
- Joe Dinicol—*Passchendaele, Spoliation*
- Éveline Gélinas—*Ce qu'il faut pour vivre/The Necessities of Life*
- Marianne Fortier—*Mama nest chez le coiffeur/Mommy Is at the Hairdresser's*
- Sheila McCarthy—*Stone Angel, Little Mosque On The Prairie*
- Kevin Newman—*Global National*
- Gordon Pinsent—2008 Genie Award winner for Best Actor in a Leading Role, *Away From Her*
- Sarah Polley—2008 Genie Awards three-time winner, *Away From Her*
- Vik Sahay—*Amal, Chuck*
- Rossif Sutherland—*Poor Boy's Game, Lie Detector*
- Karine Vanasse—*Polytechnique*

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MEDIA PARTNER / PARTENAIRE MÉDIA



"I'm extremely honoured to host the Genie Awards, and I'm looking forward to celebrating the achievements of my fellow Canadians in Ottawa," said Dave Foley.

Dave Foley and all presenters will walk the Red Carpet beginning at 4:30 pm ET. .../more

IN CANADA'S CAPITAL REGION
DANS LA RÉGION DE LA CAPITALE DU CANADA

www.genieawards.ca

About Canwest Broadcasting:

Canwest Broadcasting operates two conventional television networks, Global Television and E!, and 18 of the country's most popular specialty channels, including HGTV, Mystery TV, National Geographic Channel, Showcase, History Television, Food Network and TVtropolis. Canwest Broadcasting is a division of Canwest Media Inc.

About Canwest Media Inc.

Canwest Media Inc is a subsidiary of Canwest Global Communications Corp. (www.canwest.com; TSX: CGS and CGS.A). An international media company, Canwest is Canada's largest publisher of paid English language daily newspapers and owns, operates and/or holds substantial interests in conventional television, out-of-home advertising, specialty cable channels, web sites and radio stations in Canada, New Zealand, Australia, Turkey, Indonesia, Singapore, the United Kingdom and the United States.

About the ACCT

The Academy of Canadian Cinema & Television is a national, non-profit, professional association dedicated to the promotion, recognition and celebration of exceptional achievements in the Canadian film and television industries. Created in 1979, and today unifying industry professionals across Canada, the Academy is a vital and integral force representing these industries.

Sponsors:

- ❖ Achievement in Overall Sound—Sponsored by Deluxe
- ❖ Special Award for Outstanding Achievement in Make-up—Sponsored by Make-up Provided by M.A.C
- ❖ Achievement in Cinematography—Sponsored by Kodak Canada Entertainment Imaging
- ❖ Best Live Action Short—Sponsored by Movieola – The Short Film Channel
- ❖ Golden Reel Award—Sponsored by Zip.ca
- ❖ Best Motion Picture—Supported by Telefilm Canada
- ❖ Performance by an Actress in a Leading Role—Sponsored by ACTRA PRS
- ❖ Achievement in Direction—Sponsored by Corus Entertainment
- ❖ Performance by an Actress in a Supporting Role — Supported by the Government of Ontario
- ❖ Performance by an Actor in a Supporting Role — Sponsored by the National Capital Commission
- ❖ Performance by an Actor in a Leading Role — Sponsored by VIA Rail
- ❖ Adapted Screenplay — Sponsored by the Astral Media The Harold Greenberg Fund
- ❖ Claude Jutra Award — Supported by the National Film Board of Canada

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