

FOR IMMEDIATE RELEASE

Polytechnique sweeps 30th Annual Genie Awards Winning Nine Awards Including Best Motion Picture



Toronto, ON – April 12, 2010 – The Academy of Canadian Cinema & Television is proud to announce the winners of the 30th Annual Genie Awards. *Polytechnique* (produced by Maxime Rémillard and Don Carmody) garnered nine awards, including Best Motion Picture, Achievement in Direction (Denis Villeneuve), Original Screenplay (Jacques Davidts), and Performance by an Actress in a Leading Role (Karine Vanasse). Other award winners include Joshua Jackson for Performance by an Actor in a Leading Role (*One Week*), and Kari Skogland for Adapted Screenplay (*Fifty Dead Men Walking*).

PREMIER / PREMIERS PARTENAIRES



A total of 21 awards were presented at the Awards Gala held in Toronto, as well as the Academy Special Achievement Award (Mel Hoppenheim), the Claude Jutra Award (Xavier Dolan), and the Golden Reel Award (*De père en flic / Father and Guns*). The awards show will be broadcast later tonight on Canwest-owned **Independent Film Channel** and webcast on **CBC.ca** at **9:00pm ET**. The show will be re-broadcast on **Sunday May 9** by Astral Media on TMN's MFEST (9:00pm ET) and by Corus Entertainment on **Movie Central** (9:00pm PT).

LEAD / GRANDS PARTENAIRES



30th Annual Genie Award Winners



BEST MOTION PICTURE / MEILLEUR FILM

POLYTECHNIQUE - Maxime Rémillard, Don Carmody

PARTNERS / PARTENAIRES



ACHIEVEMENT IN ART DIRECTION/PRODUCTION DESIGN / MEILLEURE DIRECTION ARTISTIQUE

EVE STEWART - *Fifty Dead Men Walking*



ACHIEVEMENT IN COSTUME DESIGN / MEILLEURS COSTUMES

ATUAT AKITTIRQ - *Before Tomorrow*

SPONSORS / COMMANDITAIRES



ACHIEVEMENT IN CINEMATOGRAPHY / MEILLEURES IMAGES

PIERRE GILL - *Polytechnique*

ACHIEVEMENT IN DIRECTION / MEILLEURE RÉALISATION

DENIS VILLENEUVE - *Polytechnique*

ACHIEVEMENT IN EDITING / MEILLEUR MONTAGE

RICHARD COMEAU - *Polytechnique*

ACHIEVEMENT IN MAKE-UP / MEILLEURS MAQUILLAGES

DJINA CARON, ANDRÉ DUVAL - *Grande ourse: La clé des possibles / The Master Key*

ACHIEVEMENT IN MUSIC - ORIGINAL SCORE / MEILLEURE MUSIQUE ORIGINALE

NORMAND CORBEIL - *Grande ourse: La clé des possibles / The Master Key*

ACHIEVEMENT IN MUSIC - ORIGINAL SONG / MEILLEURE CHANSON ORIGINALE

JOHN WELSMAN, CHERIE CAMP - *NURSE.FIGHTER.BOY* – "Oh Love"

MEDIA PARTNER / PARTENAIRE MÉDIA



PERFORMANCE BY AN ACTOR IN A LEADING ROLE / INTERPRÉTATION MASCULINE DANS UN PREMIER RÔLE

JOSHUA JACKSON - *One Week*

BROADCAST PARTNERS / DIFFUSEURS OFFICIELS



PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE / INTERPRÉTATION MASCULINE DANS UN RÔLE DE SOUTIEN

MAXIM GAUDETTE - *Polytechnique*

PERFORMANCE BY AN ACTRESS IN A LEADING ROLE / INTERPRÉTATION FÉMININE DANS UN PREMIER RÔLE

KARINE VANASSE - *Polytechnique*

www.genieawards.ca



The Genie Award statuette was created by Sorel Etrog. Le trophée Génie a été conçu par Sorel Etrog.

ACADEMY OF CANADIAN CINEMA & TELEVISION / ACADÉMIE CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION

PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE / INTERPRÉTATION FÉMININE DANS UN RÔLE DE SOUTIEN

MARTHA BURNS - *Love & Savagery*

ACHIEVEMENT IN OVERALL SOUND / MEILLEUR SON D'ENSEMBLE

STÉPHANE BERGERON, PIERRE BLAIN, JO CARON, BENOÎT LEDUC - *Polytechnique*

ACHIEVEMENT IN SOUND EDITING / MEILLEUR MONTAGE SONORE

CLAUDE BEAUGRAND, GUY FRANCOEUR, CAROLE GAGNON, CHRISTIAN RIVEST - *Polytechnique*

ORIGINAL SCREENPLAY / MEILLEUR SCÉNARIO

JACQUES DAVIDTS - *Polytechnique*

ADAPTED SCREENPLAY / MEILLEURE ADAPTATION

KARI SKOGLAND - *Fifty Dead Men Walking*

BEST FEATURE LENGTH DOCUMENTARY / MEILLEUR LONG MÉTRAGE DOCUMENTAIRE

A HARD NAME - Alan Zweig, Kristina McLaughlin, Michael McMahon

BEST SHORT DOCUMENTARY / MEILLEUR COURT MÉTRAGE DOCUMENTAIRE

THE DELIAN MODE - Kara Blake, Marie-Josée Saint-Pierre

BEST LIVE ACTION SHORT DRAMA / MEILLEUR COURT MÉTRAGE DRAMATIQUE

DANSE MACABRE - Pedro Pires, Catherine Chagnon

BEST ANIMATED SHORT / MEILLEUR COURT MÉTRAGE D'ANIMATION

RUNAWAY / TRAIN EN FOLIE - Cordell Barker, Derek Mazur, Michael Scott

SPECIAL AWARDS

ACADEMY SPECIAL ACHIEVEMENT AWARD

Mel Hoppenheim

CLAUDE JUTRA AWARD

XAVIER DOLAN – *J'ai tué ma mère / I Killed My Mother*

GOLDEN REEL AWARD

De père en flic / Father and Guns – Denise Robert, Daniel Louis, (Distributor: Alliance Vivafilm)

For more information about the 30th Annual Genie Awards, visit www.genieawards.ca.

Sponsors/Commanditaires:

Best Motion Picture / Meilleur film – Telefilm Canada

Performance by an Actor in a Leading Role / Interprétation masculine dans un premier rôle – ACTRA PRS

Performance by an Actress in a Leading Role – Tribute.ca

Achievement in Cinematography / Meilleures images – Kodak Entertainment Imaging

Achievement in Direction – Tribute.ca

Achievement in Make-up / Meilleurs maquillages – M·A·C Cosmetics

Achievement in Music – Original Score / Meilleure Musique Originale – HMV Canada

Achievement in Overall Sound / Meilleur son d'ensemble - Deluxe

Original Screenplay / Meilleur scénario – Astral Media The Harold Greenberg Fund
Best Live Action Short / Meilleur court métrage dramatique – Movieola – The Short Film Channel
Best Short Documentary / Meilleur court métrage documentaire - Hotdocs
Golden Reel Award / Prix Bobine d'or – Zip.ca

About the ACCT:

Established in 1979, the Academy of Canadian Cinema & Television is a national, non-profit, professional association dedicated to the promotion, recognition, and celebration of exceptional achievements in Canadian film and television. Unifying professionals across Canada, the ACCT is a vital and integral force, representing all areas of the film and television industries.

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